

☆ ASUKA COMICS



ひやくまんつぶの涙 上  
和深ゆあな

ひやくまんつぶの涙 上

和深ゆあな

1929979004002

角川書店 A-123-2



9784049249033



1929979004002

ISBN4-04-924903-0

C9979 ¥400E

雑誌40220-12

角川書店/定価420円 本体400円

昨日までいたはずの友達が  
次々と消滅していることに気付いた時、  
その奇現象を秘蔵と称する奇の館に現れたナツの男。  
「お前はダロリアス、人間の命を食らい、その存在さえも  
抹消してしまう日記書きなんだ」と告げられた秘蔵……19



和深ゆあなの本

ASUKA COMICS

空夢のうた  
ひやくまんつぶの涙  
上・下巻



© Asuka Comics

# Hyakuman Tsubu no Namida

Yuana Kazumi

Volume 1



# C O N T E N T S



---

|            |     |
|------------|-----|
| Scene 1    | 3   |
| Scene 2    | 39  |
| Scene 3    | 71  |
| Scene 4    | 133 |
| Postscript | 165 |

IT ALL  
STARTED  
DURING MY  
USUAL  
DAILY  
SCHOOL  
LIFE.

WHAT?

HEY,  
SHUNGO  
HAS  
SURELY  
ALREADY  
GONE TO  
THE CLUB?

WAS HE  
ALREADY  
GONE TO THE  
CLUB?

HEH?

WHAT  
ARE YOU  
TALKING  
ABOUT?

WHO'S  
SHUNGO?

Scene 1



# STORM IN HEAVEN



[www.StormInHeaven.net](http://www.StormInHeaven.net)

## Hyakuman Tsubu no Namida

Volume 01, Chapter 01

Scanned by Angie

Translated by Pink

Edited by Kalendel

Proof Read by Blaze to Inferno





YUSIMS

I WONDER  
IF HE HAD  
A FIGHT  
WITH  
SHALUCH



HEY,  
LET'S PLAY  
ANOTHER  
ROUND  
WAIT! HOLD  
UP!

IS THAT'S  
THE CASE,  
WANT IT A  
BIT CHILD-  
ISH TO  
Pretend  
THAT HE  
DOESN'T  
EXIST?









THERE  
ISN'T A GUY  
BY THAT  
NAME IN THIS  
CLUB..

ARE YOU  
SERIOUS?



HIRO-  
ALL..

SHIT  
I DON'T  
FEEL  
WELL

WHAT...

I'M  
GOING  
HOME  
EARLY  
TODAY.

WHAT  
ARE YOU  
TALKING  
ABOUT?

I DON'T  
KNOW WHAT  
HE DID TO  
YOU, BUT  
ISN'T IT  
CHILDISH TO  
Pretend HE  
DIDN'T EXIST?

THEY  
THINK  
THEY'RE  
GO





YOU'RE MISTAKING ME FOR SOMEONE ELSE!

THUD

GLORIOUSLY IS THAT YOU? I'M SURPRISED TO SEE YOU!

Look, what do you want?

That's not his name!

HE MAY KNOW HIM...

HEY YOU!

CAN I ASK YOU SOMETHING...



I'm not who you think I am!

Kakashi

YOU STILL HAVE A BAD NATURE.



AHHH!

HE WAS DELICIOUS!

Terry

OH  
HMT

YOU  
WERE WITH  
TETSUYA,  
WEREN'T  
YOU?

OH,  
FORGET  
IT.



Is this  
a dream?  
Am I  
dreaming?

ANYWAY,  
THIS FILM  
IS MAKING  
ME FEEL  
STRANGE...

Am I  
crazy, or  
are the  
people  
around me  
crazy?

~~~~~  
~~~~~





IS HE  
SOME SORT  
OF VAMPIRE  
THAT KILLS  
PEOPLE?

OH? ABOUT  
HE READ  
DEMONS?

OH, THAT  
SOUND  
GOOD.

YOU CAN  
KNOW  
THAT?



BUT HE  
DIDN'T  
ACT LIKE  
VAMPIRES  
SHOULD.

HEARD ...

I'VE ONLY  
READ ABOUT  
VAMPIRES.

EXCEPT





I'M  
IMAGINING  
THINGS!!

I  
MUST  
BE!!

I  
MUST  
BE  
TRIPPED!!

YES,  
YES!!

I  
NEED  
A  
REAL...

WHAT  
ARE  
YOU  
MUM-  
BLING?

DANGER!  
THIS IS  
DANGEROUS!!

WHAT  
ARE  
YOU  
TALKING  
ABOUT?

YOU  
GO  
TO  
THE  
SAME  
SCHOOL?

AH--!  
YOU  
ARE...!!

Am I  
imagining  
things or  
not let alone  
screaming?

I  
HAVEN'T  
SEEN  
YOU  
FOR  
DECADES.  
SO I'M  
GOING  
TO  
STAY  
HERE  
FOR  
A  
WHILE.

WHAT?



WHAT ARE  
YOU SAYING? I  
DON'T UNDER-  
STAND YOU,  
AND YOU'RE  
MAKING ME  
UNCOMFORT-  
ABLE!!

SO  
LET'S BE  
TOGETHER  
FOR A  
WHILE.

I DON'T  
INTERFERE  
WITH YOUR  
FUN.



THAT

AN  
OLD  
NAME  
...

I'M  
HIROMU  
NISHIZAMA!

DON'T YOU  
LIKE ME,  
GLORIOUS?

HAVE  
YOU REALLY  
FORGOTTEN?

WHY??



WHY DID HE  
LOOK AT  
ME THAT WAY?

HAVE  
YOU...

BEEN  
FORGOTTEN?



ARE YOU  
GOING  
TO  
END  
THE  
CLUB  
TODAY,  
TOO?

I'M NOT  
TRYING  
TO BE...

Sorry

HEY!

WHY  
ARE YOU  
PRETENDING  
TO BE SO  
SERIOUS?



OOOH,  
YOU KNEW  
THAT  
WOULD  
WORK...

I WON'T  
LAUGH. YOU  
CAN'T EVEN  
TELL YOUR  
GIRL-  
FRIEND?

YOUR  
LEAVE  
IF I TOLD  
YOU SO  
FORGET  
ABOUT  
IT

WHAT'S  
WRONG  
WITH YOU?

YEAH...  
I DON'T  
FEEL  
LIKE  
GOING.



I  
DON'T  
KNOW  
ABOUT  
THAT.

BUT  
YOUR  
FRIENDS  
SEEM  
STRANGE.

I  
THINK I'M  
STRANGE.

HAVEN'T  
I ALREADY  
SAID I  
WOULDN'T?

WELL?

DON'T  
LAUGH  
OKAY?

RECENTLY,

WE'VE BEEN HEARING ABOUT CLONING AND THE HUMAN GENOME, RIGHT?

EMP

ARE YOU SURE?

HE'S NOT THAT BAD.

THE  
DECODING OF  
THE HUMAN  
GENOME, OR  
ALL THE  
GENETIC  
INFORMATION  
OF LIFE, HAS  
FINISHED.

IT'S SAID  
THAT YOU  
CAN DESIGN  
HUMAN EYES  
AND CLONE  
BY MANIPU-  
LATING THE  
GENOME.



I MAY BE  
IMAGINING  
THINGS,  
BUT THE  
MORE WE  
KNOW...

BUT THE  
WORLD IS  
FULL OF  
UNKNOWN'S.

FULL OF  
THINGS WE  
DON'T NEED  
TO KNOW, I  
GUESS...

THE  
MORE  
EMPTY WE  
ARE.

THEN HUMANS  
BEGAN TO  
THINK THEY  
WERE GODS.  
THEY WERE  
TRYING TO  
KNOW  
EVERYTHING,  
UNDERSTAND  
EVERYTHING.

SOMEDAY,  
PEOPLE MIGHT  
EVEN START  
SAYING THERE'S A  
MECHANISM THAT  
CONTROLS LOVE.



ACTUALLY ...

ACTUALLY, HUMAN LIVES  
THEIR VERY  
EXISTENCES,  
ARE DISAP-  
PEARING  
SUDDENLY,

LIKE A  
WIND FROM  
ANOTHER  
WORLD...

WHAT  
ARE YOU  
DOING??

back

NOISE

IT  
SHOULD  
BE GOD'S  
WORK,  
BUT  
HUMANS  
DON'T  
UNDER-  
STAND





I GUESSED  
SOMEHOW...



YOU'RE  
LUCKY...

THAT YOU  
NOTICED  
IT...

I  
WONDER  
IF I WILL  
NOTICE  
WHEN  
YOU DIS-  
APPEAR

I...



SOMEHOW  
YOU  
NOTICED IT.



INNOCENT  
OR DEMONIC



REBIRTH  
OR REVENGE

I WONDER  
IF I CAN  
BLOW AWAY  
THE GODDESS  
CONS. ENOUGH  
TO MOVE MY  
BODY?

I'LL  
CALL  
YOU  
LATER!

OHAY.

WELL, I  
HAVE TO  
GO NOW!

WHERE?

I  
GUESS I  
SHOULD  
GO, TOO

HE'S  
GOTTA  
BE A  
CHAR-  
ACTER

I...  
GEE  
...

A  
SUMO  
WORK-  
SHOP!

WAVE  
BYE-BYE  
TOO!

LET'S  
GO  
TOGETH-  
ER..!

HEY,  
NATSUKI!  
I'LL GO TO  
THE CLUB  
TOO!







Hi...

HEY!

Well...

WHAT  
ARE YOU  
DOING?

YES,  
THAT'S WHAT  
YOU LIED TO  
BE. PLEASE  
DON'T BE  
ANGRY  
ABOUT  
THIS.



HEY

ARE  
YOU  
SERIOUS?

HER  
LIFE?



NA-  
TURAL-  
MY

DON'T  
WORRY. I  
DIDN'T TAKE  
HER LIFE







WHAT  
DO YOU  
MEAN?

NO  
MATTER,

I'LL  
RETURN  
YOU TO THE  
WAY YOU  
USED TO  
BE.

FOLLOW  
ME.

HIS  
CLOTHES  
CHANG-  
ING?

WHY  
SHOULD  
I FOLLOW  
YOU?

YOU  
HAVE  
THINGS  
YOU WANT  
TO KNOW,  
DON'T  
YOU?

YOU'RE  
CONFUSED  
BECAUSE  
THERE ARE  
THINGS  
ONLY YOU  
CAN SEE,  
RIGHT?

I CAN  
TEACH YOU,  
MAKE YOU  
REMEMBER  
IT ALL.

YOU'VE  
TRULY  
FORGOTTEN.

WHAT?



I  
COULDN'T  
JUST  
LEAVE  
HER  
THERE

Unnecessary thing?



BY THE WAY, WHERE ARE THE GOATS?

THE BAPT  
THE BAPT  
MY HOUSE  
IS IN THE  
OTHER  
DIRECTION!

THIS  
IS THE  
EIGHTH  
PAGE



WHAT  
CAN YOU  
THINK  
ABOUT?

100



DON'T BE  
IN SUCH A  
HURRY,

WE'LL  
GO TO  
YOUR  
HOUSE  
LATER.

BUT THE  
GENCODE  
IS HERE, SO  
WE CAN  
CONNECT...

HERE  
WE  
ARE,



WHAT?

BY  
THE WAY,  
THIS IS  
MY  
HOUSE.



A black and white manga-style illustration. The top half shows a boy and a girl on a rooftop. The boy is looking at the girl, who is looking away. The background is a cloudy sky. The bottom half shows a snowy landscape with a small house and a boat. Two figures are standing in the snow, one near a doorway and another further away. The overall tone is mysterious and contemplative.

WHO  
IS THIS  
BOY?

I  
WONDER  
IF I'M  
DREAM-  
ING...

LET'S  
GO.



HEY,  
LOOK AT  
THIS



YOUR  
NAME IS  
GLORIOUS  
LILY,

AND SHE IS  
VALENTINE  
POLES

YOUR  
GIRL  
FRIEND  
RIGHT?

★Scene 1★End

# STORM IN HEAVEN



[www.storminheaven.net](http://www.storminheaven.net)

## Hyakuman Tsubu no Namida

[storminheaven@redhighway.net](mailto:storminheaven@redhighway.net)



### Volume 1 Chapter 2

Scanned by Ange  
Translated by Natsuyuki  
Edited by Phodras258  
Proofread by Kiketsu



Scene 2



YOU  
ARE  
NOT  
HEROIC.

YOUR  
NAME IS  
GLORIOUS  
LILY

AND  
YOUR  
LOVER IS  
VALENTINA  
FOURIE.

YOU  
ARE THE  
SAME AS I  
AM. WE  
DEVOUR THE  
LIVES OF  
HUMANS

EVEN  
THEIR VERY  
EXISTENCE IS  
ERASED BY  
US, "THE  
COLLECTORS  
OF LUST"





I'VE  
NEVER  
THOUGHT  
OF  
ANYTHING  
LIKE THAT  
BEFORE!

I  
...

HEY...  
YOU  
MUST HAVE  
GOTTEN THE  
WRONG  
PERSON.



I  
DON'T  
LIKE...

PEOPLE  
WHO  
THINK  
LIKE  
THAT!



WELL,  
I'M OFF  
THEN  
...

HEY!!



GOOD  
MORNING!



SLAM

WHAT  
WAS  
THAT?

YOU'RE  
A FINE  
ONE TO  
TALK  
ABOUT  
THAT



OH NO?  
DO I SAY  
ABOUT  
YESTER-  
DAY?

ALL  
OK...  
IT'S  
ALRIGHT.  
I DON'T  
MIND.

BUT  
FOR ME  
TO JUST  
COLLAPSE  
LIKE THAT



SEEMS  
LIKE YOU  
CARRIED  
ME ALL  
THE WAY  
HOME.

HUH?

I'M  
REALLY  
SORRY  
ABOUT  
YESTER-  
DAY!

AW!  
HATELURE



HEY...  
YOU HAVE  
BASKET-  
BALL  
PRACTICE  
TODAY,  
RIGHT?

SAE  
A COUPLE  
DECADES  
AGO...  
ABOUT  
TAKU  
... IT ALL?



I HAVE  
MY EXTRA-  
CURRICULAR  
ACTIVITY TODAY  
ALSO... SHOULD  
WE GO HOME  
TOGETHER AFTER-

ALL  
SORRY



SAE?

I  
CAN ONLY  
REMEMBER  
WHAT  
HAPPENED  
BEFORE I  
WENT OUT  
TO THE  
HALLWAY



NO  
MATTER  
WHAT I  
DO, I JUST  
CAN'T  
GET THE  
ATTENTION

SORRY,  
I'LL BE  
HOME HOME  
EARLY TODAY  
ALSO

OH?  
IS THAT  
SO?



I WILL GET RID OF



THINGS THAT  
ARE IN THE WAY.



WHAT?



I'M COUNTING ON YOU. OUR BASKETBALL TEAM IS ALREADY SO SMALL AND WEAK...

HEY, HEY, WHAT HAPPENED?

SMALL AND WEAK?

LET'S GO TO PRACTICE TODAY...

SORRY, BUT I'LL STILL BE TAKING A BREAK TODAY.

WHAT MISERABLE, DREAMLIKE THINGS ARE YOU TALKING ABOUT?

WHAT ARE YOU SAYING? ARE YOU ASLEEP?

THERE'S STILL GINJI, TAKASHI, KOUTAROU...

ON THE 100-YARD TRACK, WE'VE GOT TO WIN!

HOLD ON FOR JUST ONE SECOND! WHEN DID HE BECOME "SMALL AND WEAK"?





WH...  
WHERE'S  
NATSUKI-  
MY?



NATSUKI  
IS DEFINITELY  
THE NEXT  
VICTIM TO BE  
ATTACKED BY  
THAT GUY!!

NO  
I CAN'T  
BE SURE  
THAT SHE  
IS SAFE  
YET



SHE SAID  
THAT SHE'S  
GONE OVER TO  
YOUR HOUSE  
TODAY AND  
ALREADY  
LEFT.

ARE  
YOU  
TALKING  
ABOUT  
NATSUKI?



OH

IS  
THAT  
NOT?



WED TAST  
BY HOUSE  
THERE  
ADDRESS

THAT'S BECAUSE  
I'VE GOTTEN  
RID OF YOUR  
PARENTS

WELL,  
NATURALLY,  
THE HOUSE  
WOULD ALSO  
BE STAGED  
FROM EXIS-  
TENCE.



YOU'RE  
WRONG



I  
KNEW  
IT WAS  
YOU!

RETURN  
MY  
FRIENDS  
TO ME!  
GIVE MY  
MOM AND  
DAD BACK  
TO ME!!

Y...  
YOU  
JERK!!

THEY'RE  
NOT YOUR  
PARENTS—  
THEY'RE  
MOMMY'S  
PARENTS.

THERE-  
FORE, IF  
YOUR  
PARENTS  
WERE TO  
DISAP-  
PEAR

YOU  
WOULD  
ALSO DISAP-  
PEAR ALONG  
WITH THEM.  
WOULDN'T  
YOU?



THE VERY  
EXISTENCE OF  
THE PERSON  
THEMSELF WILL  
DISAPPEAR  
ENTIRELY  
FROM THE  
WORLD.

I'VE  
SAID IT  
BEFORE





LET'S  
SAY EVEN  
IF I'M  
REALLY  
NOT  
HAPPY!!

WHY  
DON'T YOU  
JUST GO  
AWAY AND  
LEAVE ME  
ALONE!!

I  
HATE  
IT! I  
HATE  
YOUR  
LIFESTYLE  
AND THE  
WAY YOU  
LIVE  
YOUR  
LIFE!!

I  
HATE  
IT!

DOES  
IT MAKE  
YOU HAPPY  
TO CAUSE  
ALL THE  
THINGS  
AROUND  
ME TO  
BECOME  
LIKE  
THIS?

SEND  
THEM  
BACK TO  
ME!!  
RETURN  
EVERYONE  
TO ME!!



WHY  
ARE  
YOU  
LEAVING  
ME??

WHY  
ARE  
YOU  
LEAVING  
ME??



DON'T  
TAKEN THE  
PATH THAT  
YOU HAVE  
CHOSEN?

YET  
YOU GOT  
WILDERMAN  
INVOLVED  
AND  
AFFECTED  
BY THIS...

YOU  
ARE  
TRULY  
SELFISH  
...

DON'T  
YOU  
KNOW IT  
ALL?

THE  
STUPIDITY  
AND  
WISDOM  
OF  
WILDERMAN  
...?



DON'T  
SAY THAT  
YOU HAVE  
FORGOTTEN  
IT ALL  
...

WHEN  
YOU TOOK  
ON THE  
LIFE OF  
HEROISM  
...

HOW  
COULDN'T  
YOU UNDER-  
STAND THEN  
THAT BOTH  
OF YOU ARE  
OF THE SAME  
TYPE OF  
PERSON?

IT  
WAS LIKE  
YOU BECAME  
HEROISM  
HIMSELF  
...

AND  
YOU  
STARTED  
THINKING  
LIKE HER, DON'T  
YOU?

## SCENE 2



HI-RO-  
MUNE!



THEN YOU  
STARTED TO  
FUNCTION  
JUST LIKE  
MIA, USING  
YOUR  
POWER AS  
THE COLLEC-  
TOR OF  
LIVES.

AND  
STARTED  
THINKING  
THAT YOU  
REALLY  
WAS  
HIROKUNI.





## SCENE 2





IF  
YOU WILL  
IT, USING  
THIS, YOU  
CAN DO  
ANYTHING.

THIS  
WAS A  
TOOL THAT  
YOU'VE  
USED IN  
THE PAST



USE  
THIS TO  
GET RID OF  
THE MEMO-  
RIES OF  
THE GIRL IN  
FRONT OF  
YOU

WELL,  
THEN,  
FIRST



HRO...  
MAY

WELL...  
I'LL DO  
IT!



I'LL  
ERASE  
IT...

I'M  
SORRY,  
NATSUKE



WHAT  
ARE YOU  
TALKING  
ABOUT,  
HIROMU?

SEEMS  
THAT I-  
CAN'T STAY  
HERE  
ANymore



BECAUSE  
YOU'LL  
FORGET ALL  
ABOUT ME...  
BECAUSE  
YOU'LL HAVE  
FORGOTTEN  
EVERYTHING

AH,  
BUT  
IT'LL BE  
ALRIGHT

IT  
SEEMS  
THAT  
I'M NOT  
HIROMU

NO,  
I'M NOT  
REALLY  
HIROMU

SO I  
HAVE NO  
CHOICE  
BUT TO  
ERASE



## SCENE 2



WHAT?

BE-  
CAUSE  
I AM A  
MON-  
STER!

WHY??

I  
CAN  
ONLY  
DO  
THIS

BUT  
THERE'S  
NO  
CHOICE,  
IS  
THERE?



BECAUSE  
ONLY I  
CAN SEE  
IT!

MY  
FRIENDS  
HAD DIS-  
APPEARED  
MY  
FAMILY!

I'M  
NOT  
HORO-  
MUNE!

IT MUST  
BE TRUE!  
I'M NOT A  
HUMAN  
BEING!!

THE  
ME THAT  
YOU KNOW  
ISN'T  
HORMUNE!  
IT'S A  
MONSTER!!



I  
DON'T  
CARE  
HOW YOU  
TURNED  
OUT TO  
BE!!

I  
DON'T  
CARE!



I  
DON'T  
CARE  
WHO  
YOU  
ARE  
...



I  
LIKE  
YOU!!

DON'T  
SAY THAT  
YOU WANT  
TO MAKE ME  
FORGET  
EVERYTHING  
ABOUT  
YOU!



DO  
WHAT-  
EVER  
YOU  
WANT

ALL  
RIGHT  
THEN

BUT IN  
EXCHANGE  
FOR  
THAT

I  
WON'T  
RETURN  
VALENTINE  
TO YOU



I  
LOVE  
YOU

LET'S  
GO,  
VALER-  
IAN

B  
D  
M  
P







I WISH  
YOU  
WOULDN'T  
TAKE HER  
AWAY OF  
YOUR OWN  
ACCORD.

MY  
VALUED-  
ONE

HOLD  
ON FOR  
JUST A  
MOMENT

おーおーおー

アホな、アホな

HAVE  
YOU  
EVER  
BEEN  
TO THE  
GALLERY

アホな



STOP  
IT...

— foot

WHEN ARE  
YOU GOING  
TO GIVE HER  
TO ME? SHE  
LOOKS DELI-  
CIOUS!

WHAT  
SHOULD  
WE DO  
WITH HER?

BY  
THE  
WAY...



I'VE  
ERASED HER  
REMEMORIES.  
DON'T DO  
UNNECESSARY  
THINGS.



IT WAS  
BECAUSE I  
WANTED TO DO  
A LITTLE  
BULLYING  
BACK THEN— I  
WAS THINKING OF  
LETTING HER  
HAVE A LITTLE  
TASTE OF PUN-  
ISHMENT.

COME  
TO THINK  
OF IT...



JUST A  
LITTLE  
MORE AND  
I WOULD  
HAVE  
GOTTEN ALL  
OF IT.

EVEN  
IF YOU  
SAY THAT,  
IT WAS  
STILL BAD  
OF YOU.



BULLY-  
ING?

RIGHT,  
BULLYING.

THAT HEROIC  
GUY...  
HAD A  
FACE JUST  
LIKE  
MINE

AND  
THAT  
FACE  
WAS  
SMILING  
THROUGH-  
OUT...



HEY,  
GLOUCESTER?

WELL NOW,  
LET'S GO  
BACK,  
SHALL WE?

YES?

I GOT  
REALLY  
ANGRY  
SOMEHOW...  
AND ATE HIM  
UP WITHIN  
THAT DAY!

AH...  
NOTHING...  
NEVER  
MIND.

COULD  
IT BE  
THAT...  
YOU

WHAT  
IS IT?  
NEED  
SUIT

THE  
BROWN  
ENVELOPE  
OF JAMES  
GLOUCESTER



WELL...  
SHALL WE  
GO?





# STORM IN HEAVEN



[www.storminheaven.net](http://www.storminheaven.net)

## Hyakuman Tsubu no Namida

#storminheaven@arc.inchighway.net

Volume 1 Chapter 5

Scanned by Acge  
Translated by Natsumiya  
Edited by Ph33rlo258  
Proofread by Kaland



Scene 3





HAVE YOU  
BECOME  
SERIOUS  
ABOUT  
ANYMORE?

DON'T TELL ME  
THAT NOW YOU  
WANT TO GO BACK  
TO A NORMAL  
ADULT'S LIFE?



HEY...  
HOW MUCH  
LONGER ARE WE  
GOING TO STAY  
HERE?



WHAT ARE  
YOU GETTING  
ALL WORKED UP  
ABOUT, VISUAL-  
LION...?

IT'S  
JUST THAT  
IT'S A LITTLE  
TROUBLE-  
SOME...

DON'T  
TALK

THE THINGS  
THAT HAPPENED  
ON THE DAY...

THAT  
HORRIBLE

WAS DONE



DON'T  
FOLLOW  
ME

THAT  
YOU'RE  
SUSPECTED  
ALL ABOUT  
IT...



Oh,  
really?

And  
Aria has  
come to  
visit?

I'm  
really  
sorry.

Well, then,  
Aria!







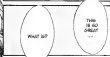
THAT'S JUST

OBSESSION  
PURE  
OBSESSION



OH... I  
IT'S ALRIGHT

I'M REALLY  
SORRY I  
KNOW  
THAT  
YOU'RE  
BUSY WITH  
YOUR  
SCHOOL  
WORK...



WAIT UP

THIS  
IS SO  
GREAT



TRUST

LOVE,  
NOTHING  
MORE. BUT  
IT'S JUST THAT  
EVERYONE HAS  
SO MUCH  
TRUST...

PEOPLE SEE THEM  
AND KNOW WHAT THEY  
ARE YOU ON THE  
STREET, ONLY BECAUSE  
YOU HAVE POWER.



YOU  
REALLY  
KNOW  
YOUR  
OWN  
POWER.

REACT



TO DO WE  
HAVE ANY  
ENDORS



WE ARE NOT ABLE TO  
ACCEPT THEM IN  
OUR SOCIETY.



WELL—  
HOWEVER

YOU CAN BE  
THE ONLY ONE  
"CARRY" IT'S  
FOR YOUR OWN  
SAKE



THE PERSON WILL  
BE YOUR FUTURE  
MOTHER.

### SCENE 3







I'LL BE  
MOVING IN  
WITH MY  
UNCLE AT THE  
CHURCH ON  
THE STREET,  
JUST THE TWO  
OF US...

YOU'RE  
MOVING IN  
TODAY?



YEAH,  
I GENT  
FROM TODAY  
ONWARDS,  
THOUGH...

WELL...  
IS THAT  
SO?



WELL THEN,  
WHAT DO YOU  
WANT TO DO  
NOW?

HAAAA?



DON'T THEY  
SHEE JUST NOW  
DROP THAT?

OH...  
YEAH.



DO DROP BY  
AND PLAY AGAIN  
SOMETIME...





THAT'S TOO  
TRUSTING!

JUST  
LIKE IN FACT

WELL, IT IS  
SHE SPEAKING SO  
HAPPILY FOR...



I'LL BE  
STAYING HERE  
FROM TODAY  
ONWARDS.  
MY NAME IS  
VALERIE.



THAT'S ALL  
SCARED OF  
HER!

IT'S POSSIBLE  
BECAUSE EVERYONE  
WASN'T USED  
TO SEEING HER.



THE  
HOUSE

WELL  
THEN





PLEASE  
DON'T  
TALK LIKE  
THAT...

THAT'S  
RIGHT, ISN'T  
IT...?  
IT'S REALLY  
GREAT...

ABOUT  
YOU THE HEAD  
OF THE  
DIRECTOR  
OF THE  
ALPHAMOTO  
COMPANY

I  
...  
THAT  
MOMENT...

...EVEN  
MYSELF, I  
HATE EVERY  
THING...

IT'S NOT  
GREAT AT  
ALL.



B  
A  
N  
G

NO!!  
YOU  
CAN'T!!

YOU'RE  
WTFED TO  
BUY THINGS  
LIKE YOU  
WANT YOUR-  
SELF!



OH REALLY?

IT'S NOT  
THAT I WANT TO  
EAT FARMER LIKE  
THAT! IT'S JUST  
BECAUSE IT'S  
TASTY!

IF YOU EAT  
FARMER LIKE  
THAT, YOU'LL BE  
KIDNAPPED BY  
THE DEVIL!!!



THERE  
WILL BE NO  
ONE TO DO  
YOU THE  
FAVOUR OF  
LIVING NOW!

ON TOP OF  
THAT!! WE  
HAVE NO  
CHOICE BUT TO  
LIVE OUR-  
SELVES!



OH  
SHT...

DISCOUNT

HOW DARE  
YOU ABANDON  
YOUR IMPORTANT  
FRIENDS AND  
DISAPPEAR?

WROGHADAT  
WHERE HAVE  
YOU BEEN ALL  
DAY?

IT'S ALL  
FINE. IT DOESN'T  
MATTER  
HOWEVER.



JUST HANG  
ON A MINUTE!  
WHERE DO  
YOU THINK  
YOU'RE  
GOING??

I'M REALLY  
SORRY!!

I'M GOING  
TO THE  
GOLFING  
TO CLEAR MY  
HEAD...

DO YOU THINK  
THAT YOU'LL  
SOLVE THE  
PROBLEM JUST  
BY APOLOGIZING  
ALREADY? YOU  
REALLY ARE  
FOO AGHAI!



WHY?



BUT IT WAS  
REALLY BAD OF  
ME TO GO TRY  
TO MISS AREA.



HEY YOU!

WHAT  
ARE YOU  
DOING IN  
SOMEONE  
ELSE'S  
COURTYARD?

WHY?



WHY?  
WHY?

TO SAY  
THE TRUTH,  
I'M A LITTLE  
NERVOUS...

DO THAT BOSS  
NEED A DOOR  
JUST NOW?

AY  
THAT'S RIGHT!

WELL...  
COURTESY  
TO THE A  
COURTESY  
THIS IS...

HEARTY  
UP  
WITH  
THIS  
TELL-AP



HEY-I  
JUST HUNG ON  
A MINUTE...

WELL, NO  
MATTER  
HOW IT IS  
JUST HANG  
UP AND  
LEAVE THE  
PLACE...

IF ANY ONE  
SEES YOU, YOU  
WILL BE  
TROUBLE-  
SOME AND  
AWKWARD.





DO YOU REALLY ENJOY YOURSELF THAT MUCH?

HEARTY

YOU LOOK DELICIOUS



WELL...  
HOMING  
PINO ARE  
GUTTERING



TO THINK  
THAT YOU  
HAVE SUCH  
A BEAUTIFUL  
AND CLEVER  
HEART

AFTER ALL  
THEY'RE  
WANT E  
OF BEST  
AND I  
CHARGE AFTER





GO  
AWAY!!!

B  
A  
M



IF YOU HAD  
THOUGHT LAST  
TIME, YOU'D  
BE ADVANTAGE  
OF THE DECK!



HOW STUPID  
THE SCOTCH  
STUFF SHOULDN'T  
HAPPEN!



HE  
DISAPPEARED!



AS IT'S  
KNOWN, I  
SHOULDN'T  
HAVE TRIED  
TO GET HER  
RIGHT NOW.

YUP...  
I'VE GROWN  
FASTER...



I MIGHT BE  
TIED!



ALL



...I AM NOT  
HAPPY...



ARE YOU  
YOU APPEARED AT  
JUST THE RIGHT  
TIME!

BUT IT'S  
STILL SUCH  
A WASTE!

THEY  
THINK  
NOT MY  
FIRE...

I SHALL JUST  
FOR THE TANGLE  
IN HIS HEART... TO  
WELCOME MORE...  
AND MORE...

I SHALL  
JUST FOR THEM  
TO BECOME ALL  
TANGLED UP...

SHALL WAIT...

...TO JOIN  
UP... TO  
TANGLE...

WELL THEY  
CAN NEVER BE  
UNWITTING  
AGAIN...



AKI...

AKO!



PLEASE  
WAIT FOR ME!  
MY ARE YOU  
ALRIGHT  
AKO??

WAIT  
DON'T I  
REJECT  
AKO...?

SO THAT'S  
HOW IT IS  
GOING  
AROUND  
TOGETHER  
AND CHANG  
GREETING  
WITH  
FLOWERS



AKA IT'S  
ALRIGHT

I'M SORRY  
BUT CAN YOU  
PLEASE HELP  
ME GO...



IN THE FIRST  
PLACE IF I WERE THE  
USUAL ONE I WOULD HAVE  
BEEN TOGETHER OF  
YOUR OWN CHOICE...



She's  
feeling  
sad...

Thank  
you to the  
world

[illegible][illegible]

DON'T BE  
WORRIED.  
DON'T BE  
WORRIED!

POINT AND  
COUNTERPOINT  
POINT AND  
COUNTERPOINT



DON'T TAKE  
HIMSELF  
SERIOUSLY?

WELL,  
DON'T THAT  
GUY MEAN ARE  
YOU SONG...?  
ESPECIALLY AT  
A PLACE LIKE  
THIS?



WELL, WELL...  
HE SAYS SUCH MEAN  
THINGS

DON'T TAKE  
TO HEART WHAT  
HE SAYS. I'M  
SURE HE DON'T  
MEAN IT.

HMM?



SAL...  
BRUT...  
GUY?

NESTED,  
YOUR FACE  
IS RED?

OH MY,  
WHAT IS  
THIS?



BUT SHE'S  
NOT MY MISTRESS  
GIRLFRIEND?

HOWEVER  
AND, AND  
STAYING  
MISTRESS?



HE'S HELPING  
ME OUT WITH  
FLOWERS!

AND  
IS THAT GUY





SEEMS LIKE QUITE  
A LOT OF PEOPLE  
CAME, DIDN'T THEY?



HEAR ...

NO ONE  
SEEMS TO BE  
IN GOOD  
SPIRITS  
TODAY ...



WELCOME!



HOWEVER,  
I WON'T  
LOSE TO ALL  
THAT!



I'VE THOUGHT  
OF HOW TO GET  
EVERYONE TO  
OVERUP A  
LITTLE!



PLEASE  
TAKE A LOOK!



WELL, THERE'S  
NO REASON  
FOR THEM  
TO BE...?

ALL THE  
COMPLICATED  
AFFAIRS ARE  
OVER-ONE BY  
ONE DUE TO  
SOME UNPROMISING  
BLINDS...

IT'S  
REALLY  
GOTTEN  
DEPRESSING-  
ING, ISN'T  
IT?



OH  
I KNOW  
ABOUT  
THIS

I'VE READ  
ABOUT IT IN A  
BOOK

IT'S THIS

HALLOWEEN

IT'S  
CALLED  
HALLOWEEN!





### SCENE 3



TAKE A  
LOOK...

GGHHT

GGHHT...

I THINK IT'S  
STILL BEST NOT  
TO MEET HIS FACE  
TO FACE...

GGHHT

AM I THAT THE  
YOUNG  
MASTER?

HAVE I  
WON? THAT  
WITH ME?

A WYOM

GGHHT







IT DOES HAVE IMPLI-  
CATIONS.

RITCHY THAT  
HAD NOTHING  
TO DO WITH ME  
GOING TO THE  
CHURCH.....

THERE IS A  
RUMOR THAT YOU  
ARE BEING  
CONTROLLED BY THE  
WITCH OF THE  
CHURCH.

WITCH OF THE  
CHURCH.

YOU  
WILL NOT  
SEE HER  
EVER  
AGAIN.

FATHER!

**SLAM**

STAY  
HERE FOR A  
LITTLE WHILE!

AS IN I  
WOULD SEE  
VALERIE  
ANONY!

PLEASE  
WAIT!  
FATHER!  
THAT GIRL.....

THAT  
GIRL ISN'T  
A WITCH OR  
ANYTHING LIKE  
THAT!!

FATHER!  
LET ME GO!  
FATHER!!

Klunk  
Klunk  
Klunk





WHEW!  
I'VE SOMEHOW  
MANAGED TO  
ESCAPE!



WHEW!  
I'VE SOMEHOW  
MANAGED TO  
ESCAPE!



PIP... PIP  
SOMETHING  
AWRENNY!

THAT'S  
GASSET!

VALERIANITY!

YOU'RE  
ALREADY!

WISOMALLY

RUN  
AWAY WITH  
MEL!

VALERIANITY  
I'LL EXPLAIN  
LATER!

WHAT'S HAPPENING? I  
WANT YOU TO  
TELL ME!

I DON'T  
KNOW  
YOU!

But...  
but what?

Shock

JUST  
RUN!

THE  
PEOPLE  
ON THE  
STREET!!  
THEY'RE  
MOVING-  
MOVING!

THEY  
THINK  
THEY  
KNOW  
A  
SECRET!

ALL THE  
THINGS THAT  
HAVE HAPPENED IN  
THE STREET  
RECENTLY!! THEY  
THINK THAT IT'S ALL  
YOUR DOING!

LENA

IN---IN ANY  
CASE!! THE  
PEOPLE OF THIS  
TOWN THINK  
THAT YOU'RE A  
BAD PERSON!



WANTS A  
WIFE?



HEY FUTURE!!  
HE SAID THAT  
I'D NEVER BE  
ABLE TO SEE  
YOU EVER  
AGAIN!

I WAS  
LOCKED UP IN A  
HARBOR!  
JUST NOW!!

THAT'S A NOT  
SOMETHING  
THAT SOMEONE  
WOULD  
NORMALLY  
SAY!



I DON'T  
WANT THAT  
EVERYONE WILL  
JUST LET YOU  
OFF LINE  
THAT...

I HAVE A  
BAD FEELING  
ABOUT THIS









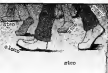
YES...



I BELIEVE  
IN YOU

IT'LL BE  
ALRIGHT. YOU  
AREN'T A BAD  
PERSON...

OH  
MAN...



THEY  
DON'T SEEM  
TO BE  
COMING...

THEY  
WOULDN'T  
COME RIGHT  
AWAY...





THAT  
PERSON'S  
A MISTAKE  
COME HERE  
SUICIDE!!

YOUNG  
MASTER!  
WHAT ARE YOU  
DOING AT SUCH  
A PLACE!!

THEY'RE  
HERE!!

YOUNG  
MASTER!!

WHA? THAT SOUND?

WHA? WHAT'S  
THAT?

WHA?

WHA? WHAT'S  
THAT?

YOU  
DON'T  
HAVE ANY  
EVIDENCE  
DO YOU?

DO YOU  
HAVE ANY  
EVIDENCE? I'M  
PERFECTLY  
FINE AND  
NORMAL.

THE YOUNG  
MASTER  
IS BEING  
CONTROLLED!!

HIKARU!!

GO TO THE



THAT  
DOES!

PLEASE  
TAKE A  
LOOK! I'VE  
MADE IT FOR  
HALLOWEEN!

A!



↑ at-  
ert-  
ana!!



**SHE'S  
NOT A  
WITCH!!**

**THAT  
GIRL  
ISN'T A  
WITCH!!**



THAT  
GIRL HAS  
BENTCHED  
YOUR  
HEART!

EVEN  
THOUGH YOU  
ALREADY HAVE  
SOMEONE  
CALLED MISS  
ISSA WITH  
YOU...

SHE  
IS A WITCH.  
IN SOME  
SENSE...



JUST  
GIVE IT  
UP, HERO-  
KAGE!



IF YOU DON'T  
GET MARRIED TO  
MISS MISSA, YOU'LL  
BE IN TROUBLE.

RIGHT NOW  
OUR FAMILY IS  
HAVING SOME  
FINANCIAL  
WORRIES...



YOU HAVE  
TO GET RID OF  
THE WITCH BY  
ITS ROOT!



FATHER!

JUST FOR  
THAT REASON?



YALE-  
RAGGATT!

YOUNG  
MASTERY



IT'LL BE ALRIGHT.  
I DON'T DO ANYTHING BAD AT ALL.



THE  
LAST  
DAY  
OF  
THE  
WORLD

—A—

THE  
LAST  
DAY  
OF  
THE  
WORLD

THE  
LAST  
DAY  
OF  
THE  
WORLD

THE  
LAST  
DAY  
OF  
THE  
WORLD



YOUNG  
MASTER!

BRANT'S  
FAMILY  
IT'S  
ALREADY  
TOO  
LATE!

BRANT'S  
FAMILY  
WHAT...?

I TOLD  
THEM  
THAT...

WOULDN'T  
YOU...

WANT  
SOME-  
THING  
MUCH  
BETTER  
TO  
DO...



WELL...  
DON'T BE SO  
ANGRY...



ああ...  
かわいい!!



EVEN THEIR  
VIBRO-BRO-  
THERS WILL BE  
BURNED!

THAT'S THE  
LAST OF THE  
BROTHERS!  
THEY'VE ALL  
DIED!

THEY'VE  
ALL DIED!  
THEY'VE ALL  
DIED!

THE  
COLLECTION  
OF LIVES!

THAT'S  
HOW! DO  
YOU WANT TO  
BE THE NEXT  
BROTHER?



THEY  
COULDN'T  
SAVE  
THEIR  
LIVES!

WE'VE  
GONE  
ON THE  
EDGE  
OF DEATH!

WE'VE  
GONE  
ON THE  
EDGE  
OF DEATH!

WE DON'T  
LIKE  
OURSELVES  
ANY!

WE  
HATE  
IT...

YOU SAY  
THAT YOU CAN  
SAVE  
YOURSELVES!

DO THAT  
PLEASE!

I COULDN'T  
EVEN  
IMAGINE  
THEY'D  
BE ABLE TO  
DO...

WE  
DON'T  
LIKE  
OURSELVES  
ANY!

DO APPARE!



DEFENDING  
SHE HAS DIED  
ONCE...

A SOURCE  
OF LIVES IS  
NECESSARY...



THAT'S  
RIGHT... I WAS  
SUPPOSED TO  
EAT UP TEN  
PEOPLE...

HEY  
HEY...

YOU  
OVERDOO IT  
A BIT.





WELL  
THAT...

YUP  
YOU'RE NO  
LONGER  
HEROIC...!

OH YEAH  
LET'S THINK OF  
A NAME...

A NAME?



SURE  
SURE

SURE

THAT'S  
YOUR NAME

ALL THE  
FLOWERS THAT  
I LIKE...



IT WOULD  
HAVE BEEN GOOD  
IF IT TAKEN  
ALL THOSE  
AWAY...

A  
LUNAR'S  
MARE?



\*SCENE 3 END\*

# STORM IN HEAVEN

Hyskuman Tsubu no Namida

Volume 01 Chapter 01

Scanner: Anja

Translator: Natasya

Editor: Phoenix238

Proofreader: Lala





# ひぐくまんのつづの海

By: Kurumi Tada no Nandaka

SCENE 4







TODAY, I WILL  
SAVE YOU

SPEAKING  
OF WHICH...

THE LAST  
COLLECTION

100

W... NOW?  
THAT MEANS  
YOU WERE  
ONCE A  
SLAVE?

WELL...  
NOW I'M  
NOT.

DO YOU  
MEAN TO  
SAY THAT  
YOU'RE NOT  
HUMAN?

W... WHAT  
DO YOU  
MEAN BY  
THAT?

IT'S YOUR  
FATE, SOUL,  
AND HERE  
I'VE REACHED  
THE  
END...

AND  
NOW YOU  
ARE LOST  
SOURCE

THERE'S  
NOTHING  
FOR ME TO  
TELL YOU  
ABOUT...











HOW THIS WAS TAKEN IN THE MUSEUM BRUT THREATS BRUT

THE CAR MUSEUM

THAT GIRL IS THE PHOTOGRAPHY IS REALLY NOT



THAT MEANS THAT THIS GIRL IS ALSO NOT HUMAN

THEY... THEY DON'T LOOK THE SLIGHTEST BIT OLD AT ALL...



WELL, TODAY... I'VE BROUGHT A GREAT TREAT ALONG WITH ME!

IT'S YOUR FAVORITE!

I'VE LET MYSELF IN BEHIND AS THE DOOR WAS WIDE OPEN.

WHAT ARE YOU DOING, STANDING SO IDLY AT YOUR OWN PHOTOGRAPHY?

WE'RE COMPLETELY OUTSTOCK AND FOR AGE...

THAT GUY'S FUTURE



WHAT DO YOU MEAN, "WHAT'S THAT"? YOU CAN TELL BY LOOKING AT IT, RIGHT?

WHAT...  
WHAT'S  
THIS...?



WAAAAAHHH!







ARSH...  
I'M SO  
HUNGRY !!!

DAMNIT...  
MY BODY'S  
NATURAL  
REACTION  
TO  
THE  
MENTION  
OF  
FOOD!

*groans*

Oh my...  
I'm really  
hungry  
right now!

YOU  
REALLY  
SAVED  
ME  
TODAY...



I  
AM  
SATISFIED

WOULDN'T YOU  
GOING TO EAT,  
HISAKI?

I AM HUNGRY,  
BUT I DON'T  
WANT TO  
EAT...

YES,  
BUT I  
HAVE  
TO  
GO  
TO  
SCHOOL...

I  
WAS  
REALLY  
HAPPY!

WHEN I WAS  
ON MY WAY  
BACK FROM  
BUYING GRO-  
ceries, I RAN  
INTO HISAKI!





I  
WANT  
TO GO  
HOME

AM  
HUNGRY?  
I WANT TO  
TAKE A HOT  
BATH!

I WOULD  
HAVE THIS  
IF IT WERE  
ME





HUMAN BEINGS  
JUST LIVE ON  
DOING THINGS  
LIKE THIS...  
UNTIL THEY DIE...

STILL FEEL  
CRAVED...



I'M  
DOING  
IT ON  
PUR-  
POSE.

THAT'S  
THE WRONG  
WAY TO  
TAKE A HOT  
BATH...



SLABET



ASH

IT'S  
**STOCK!**

WHAT?

STALKING  
OF ASACH  
RETURN AS  
MY STOCK!

YOU'RE  
REALLY  
...

WHERE  
HAVE YOU  
BEEN UP  
'TIL NOW  
...?

I HOPE  
YOU HAVEN'T  
BEEN PICKING  
UP ANY MORE  
IN BUSINESS  
THAT DOESN'T  
CONCERN  
YOU...

WHAT?  
HOW'D DID YOU  
KNOW IT NOW?  
DID YOU GET  
THROUGH IT?

WOW  
I DID GO  
TO YOUR  
HOUSE

THOUGH I  
HAVEN'T BEEN  
PICKING UP  
MORE INTO  
OTHER  
PEOPLE'S  
BUSINESS

HAH...

SHE...  
SOMEHOW  
SEEMED  
REALLY  
LONELY  
WHEN I  
SAW HER

114

WHAT  
DO YOU  
THINK  
YOU'RE  
TALKING  
ABOUT?

WE... I  
LONELY...

THERE'S  
NO  
REASON  
FOR US  
TO BE...

I'M NOT  
SURE EITHER. I  
JUST PULVED  
THE STICK  
AROUND, AND  
BEFORE I  
REALIZED IT... I  
WAS ALREADY  
THERE...

WHEN I  
WANTED TO  
EXITURE FROM  
THERE, I JUST  
CROOKED OVER TO  
THE OTHER SIDE  
OF THE DOOR.  
SOMEHOW IT WAS  
CONNECTED. AND I  
WAS PROBABLY  
BACK HERE...

THE  
STICK

HAD  
ITS  
OWN  
PULLY

IS  
THAT  
SO...?

THAT'S  
IMPOSSIBLE

HEY,  
TUFF. ARE  
SHE'S YOUR...

THAT'S  
NONE OF  
YOUR  
BUSINESS.

TAM  
WATSON  
17



YOU  
ARE  
WRONG

WRONG!!



ALTHOUGH  
I'M NOT  
VERY  
ALONE  
MYSELF...  
BUT I...

WRONG!



THE  
PAIN  
FOR  
THE  
THOUGHTS  
OF  
DEATH

THAT'S  
JUST  
GREAT

IT'S  
NOT  
A  
COMPANY  
ALONE  
ANYONE  
COULD  
DO IT



WE  
HAVE  
ETERNITY  
IN  
OUR  
HANDS

WE  
DON'T  
NEED  
OLD

WE  
DON'T  
HAVE  
TO  
BE  
AFRAID  
OF  
DEATH

WE  
ABANDONED  
DEATH  
THOUGHTS

WE  
ABANDONED  
ETERNITY

WE  
WON'T  
LOVE  
OUR  
FUTURE  
LOVE





ALRIGHT!!  
IT'S  
BREAK  
TIME!!

He, used it when's showing



SEEMS  
LIKE YOU'VE  
BEEN  
WORKING HARD  
THESE DAYS,  
HICHAH...

OH DON'T  
TELL ME THAT  
YOU'VE FALLEN  
IN LOVE OR  
SOMETHING?

OH  
DON'T  
TELL ME  
THAT IT'S  
FALLEN??

REALLY  
HOW DO  
YOU  
KNOW?



WHA? THE  
GIRL?

YES, I'VE  
CONFERRED

DON'T  
TELL ME THAT  
YOU'VE  
ALREADY  
CONFERRED IT

NOTHING  
NOTHING!!



YOU EVEN  
JUST ARE  
WHY... YOUR  
LIFE IS IN MY  
HANDS,  
WITHIN MY  
CONTROL,  
NOW...

YOU'RE  
JUST LIKE ANY  
TERMINALLY  
ILL PERSON  
BEING WHO HAS  
NO HOPE OF  
REVENUE HIS  
DEATH WILL  
ARRIVE...



WHAT  
DO YOU  
JUST

ARE YOU  
ARE  
GIRL??

THROW  
YOU OFF  
THE FACE OF  
THE EARTH  
INSTANTLY

IF YOU'RE  
WORRIED  
ABOUT IT...  
RIGHT NOW, I  
CAN EVEN...

YOU'RE  
REALLY AN  
IDOT.

EVEN THEN,  
YOU STILL  
WENT AND  
CONFERRED  
TO THE  
GIRL YOU  
LIKE!!!

IT'S  
TAKING  
TOO  
LONG  
FOR  
YOU  
TO  
UNDERSTAND  
MY  
THOUGHTS.

I'VE  
ALSO  
REALIZED  
THAT  
THERE  
IS  
TRULY  
NO  
SUCH  
THING  
AS  
WISDOM.

AND  
I'M  
A  
LITTLE  
THANKFUL  
FOR  
THAT.

I'VE  
ALREADY  
TOLD  
YOU,  
HAVEN'T I?

THAT'S  
HOW  
I'M  
DOING  
THE  
THINGS  
THAT  
I  
HAVE  
TO  
DO,  
MOM!!

WHEN

SOMEHOW  
I  
REALLY  
ENJOY  
YOU  
KNOW  
THAT?  
  
YOU'RE  
SO  
INTERNAL  
AND  
PRO-  
FOUND!!

SOMEHOW  
I  
REALLY  
ENJOY  
YOU  
KNOW  
THAT?

OF TAKING  
THE CASE, DO  
YOU WANT TO  
BECOME OUR  
COMPANION?

YOU'RE  
ACTUALLY  
CAUTIOUS... SO  
DO I, BUT THAT  
FOR CERTAIN  
DOES IMPROVE  
ABOUT IT, RIGHT?

RECOGNIZE  
THE PLACE  
THAT LEADS  
TO THE ROAD  
TO DEATH?

IF YOU  
DO THAT, I'LL  
LET YOU  
BECOME OUR  
COMPANION.  
HOW'S THAT?

OH...?

THANK YOU.

HAPPY IT'S  
USELESS, EVEN  
IF YOU TRY TO  
APPEAR STRONG.

YOU'RE  
REALLY  
TOO CARE-  
FREE,  
AREN'T  
YOU...?





IT'S NOT  
ETERNITY OR  
ANYTHING LIKE  
THAT...

WOULD  
YOU HAVE  
HOLD ONTO  
NOW IS NOT  
ETERNITY!!

I DO  
KNOW!!

I DON'T  
I DID AFTER  
I SAW YOUR  
LOVE!!

WOULD  
YOU  
KNOW  
ABOUT





**2. third**

**W**

WHY DO YOU STARE  
AT ME WITH SUCH  
STRONG AND OTHER-  
MINDS EFFECT?

SWAYING FROM  
POSSIBLE TO  
ACCOMPLISHING  
THE STRATEGY  
TAKES A LONG TIME

100

B-third

## B-thmp



I WON'T  
EVER LET  
YOU BE  
ALONE  
AGAIN

FOR A MOMENT,  
I TRULY...

I'M REALLY  
SORRY THAT  
YOU HAD TO  
LOOK AFTER  
THE HOUSE  
FOR A SHORT  
PERIOD OF  
TIME...

ENDING 16A



I'M  
SORRY



★ Scene 4 ★ End

HOW IS  
EVERYBODY?

IF  
EVERYONE  
THIS IS  
A FUTURE  
PLURAL

IT'S TAKEN ONE YEAR  
FOR THIS SINGLE  
VOLUME TO BE  
PUBLISHED SINCE MY  
FIRST SINGLE VOLUME  
OF BAKA...

I'VE SOMEONE  
+ DECIDE A MANGAIST

AND THEN, BOTH  
VOLUMES WERE  
RELEASED AT THE  
SAME TIME.

I THINK THE SPECIAL  
BEHIND-THE-SCENES  
STORY WILL STILL GO  
ON AND ON IN THE  
SECOND BOOK.

SO THIS TIME  
AROUND, I'LL TALK  
ABOUT OTHER-  
STUFF.

THIS WORK SHOULD  
HAVE ENDED WITH JUST ONE  
BOOK... BUT WHEN I CAME  
TO MY SENSES, I DECIDED TO  
MAKE IT TWO VOLUMES.

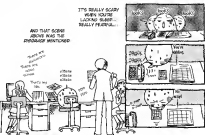
THIS IS A TALE  
OF WHEN I WAS  
WORKING ON MY  
DEBUT MANGA.

FOR THE SAKE OF  
BAKING ENDS MEET, I WAS  
WORKING PART-TIME AS A  
OFFICE WORKER...

WELL THAT WAS  
MY TIME...

THERE'LL ALSO BE MY  
PROJECT! (about a mangaist)  
I'LL TRY TO GIVE A ROUGH  
SKETCH OF WHAT ITS  
LIKE!

IS IT REALLY  
ALREADY JOE  
NOW DEBIAST



© 2000 2001  
© 2000 2001

http://web.ffm.ne.jp/~yuuna

★ Behind-the-scenes ★ End